

Pinguinha

Alfredo da Rocha Viana



(1897 - 1973)

"Carinhosa"

Arrangement pour guitare
Roland Dyens

Cariñosa

Arrangement: Roland Deyew

Piainguinha (1897-1973)

Avec l'aimable autorisation de G.S.P.

A la mémoire de Thomas Humphrey

Tempo moderato ♩ = 47

⑥ = Ré
⑥ = D

1 1 3 0 4 1 3 0 3 4
p 3 2 mp 2 1 p mf 2 1

② 4 VII VI VII VI
3 3 3 2 3 2 3 2 3 2 3 2
f pizz. secco
mf (ord.)

A piacere II
p 3 poco
comodo 3
comodo 3 IV
mf poco

IV A Tpo IX
allarg. poco 4 4 4 port.
più f mp fluido V m 3 port.
mp plp

17

allarg. quasi pesante

A Tpo

f

rit. poco *A Tempo*

II XIV (m.d.) IV III VII ② II VII II

23 VI *mf*

VI VII VI VII VII VII T.R. port. lento

pp sub. f ppp sub. *fff* pp sub.

port. con tenerezza

pp sotto voce plp p plp port.

allarg. quasi pesante quasi più lento 3

II V 3

mf rit. molto V A Tpo rit. poco

mf pp dolce vib. poco

poco metal rit. poco a poco rit. poco a poco

XII XII XII VII IX VII m.d. XII 16

p p pp * ④ 3 etc... p

Etablature

$\text{♩} = 47$

Tempo moderato

1 D/F# Bb/F Em Eb7 D/F# Bb/F Em Eb7(#9)

3 D/F# Bb7/F Em7 Eb7 (A7) *pizz.* 12

5 A piacere D D(5) D6 D(5)

7 D D(5) D6 D7 F#m F#m(5) F#m6 F#m(5)

9 F#m F#m(5) F#m6 F#7 Bm7(add11) E13 A9 D13

11 GM9 B7(5) Em9 E9 E9(5) Em7(b5) A7sus4

13 D Em7(b5) D D(5) D6 D(5)

15 D D(5) D6 D7 F#m F#m(5) F#m6 F#m(5)

Diagram illustrating a 17-fret scale on a guitar neck, showing various modes and chords. The modes shown are F#m, F#m(5), F#m6, F#7, Bm7(add11), E13, A9, and D13. The diagram includes fret numbers, string names (T, A, B), and a 3-octave C major scale.

Fretboard diagram for a guitar solo, showing chords I9 GM9, B7(#5), Em9, E9, E9(#5), Em7(b5), and A7sus4. The diagram includes fingerings, string muting, and dynamic markings.

Diagram illustrating a guitar scale and chord progression across 23 frets. The strings are labeled T (Thick), A, B, G, D, and E (Thin). Chords marked include F#m at the 14th fret, F at the 7th fret, A/E at the 9th fret, B7 at the 10th fret, and E11 at the 5th fret.

Fretboard diagram for a guitar solo starting at the 25th fret of the A string. The diagram shows the strings A, B, E, E, B, and G. Chords shown include B7/F, Em7, E7sus4, and D. Fingerings and string muting are indicated.

27 C#7sus4

E m7

A7

Fretboard diagram for measure 31, showing the progression: G, B7, Em7, Em7(b5), D/A, and A9. The diagram includes fingerings and a bass line below.

Diagram illustrating the notes on string 3. The first six frets show notes D (open), A (fret 7), and E (fret 12). The next six frets show notes A (open), E (fret 7), and G (fret 12). The final six frets show notes E (open), G (fret 7), and B (fret 12).